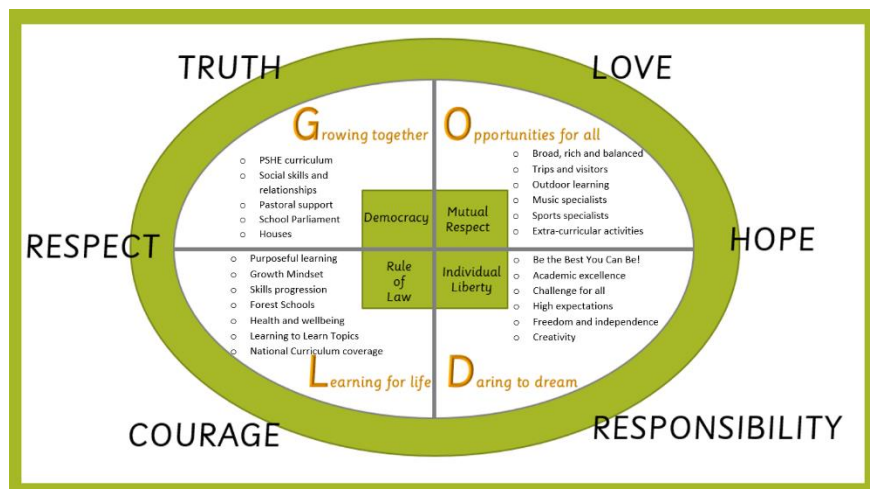


## Art



### Essential characteristics of an artist and designer:

- The ability to use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- The ability to communicate fluently in visual and tactile form.
- The ability to draw confidently and adventurously from observation, memory and imagination.
- The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- An impressive knowledge and understanding of other artists, craft makers and designers.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Independence, initiative and originality which they can use to develop their creativity.
- The ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.
- A passion for and a commitment to the subject.

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>	Naming colours/tools	Kandinsky – circles and triangles Rangoli Patterns Observational Drawing Drawing my family/home	Loose part pictures Chinese new year pictures	Mother's Day Portraits Lichtenstein – pop art Primary Colours Colour Mixing Creating our own Super-vegetables Vegetable Printing	Sewing Sketching Clay models Matisse - Tearing Textures Bear Hunt Scapes	Male portraits Sea creatures
<b>Year 1</b>	Transition: Sketching- self Portraits Painting- Colour Mixing Significant Artist: Kandinsky	Painting- Starry Night Significant Artist: Van Gogh Clay Christmas trees	Sketching and watercolour- London Scenes Significant Artist: DS Lowry	Collage- Seascapes	Creating layers- Crayons, paint washes and paper. Significant Artist: Yayoi Kusama	Patterns and Printing Significant Artist: Edward Tingatinga
<b>Year 2</b>	Georgia O'Keeffe Tints and Tones	Sketching: Dragon Drawings	Exploring Quentin Blake		Clay Dinosaurs	Sketching: Minibeasts
<b>Year 3</b>	Sketching skills Explore shadows and tone	Sewing Victorian Samplers		Volcanoes – Collage, Printing Painting	William Morris - Repeated patterns, Tracing Painting & Printing	
<b>Year 4</b>	Hundertwasser	Greek Clay Pot	Giacometti Sculptures Plaiting Skills (Textiles)	Cave paintings	Rousseau (sketch)	Rousseau (collage)
<b>Year 5</b>	Roman Mosaics	Space art (Peter Thorpe)		Nature art – Andy Goldsworthy	Painting – Frida Kahlo	Silhouettes – Jan Pienkowski
<b>Year 6</b>			Drawing the London skyline	Charles Darwin sketches	Printing	