



# I'M A SURVIVOR

Year Five  
Spring 2023

## The Big picture

The Arctic. Deserts. War Zones.

What is like to live in the most difficult conditions on our planet? How could we survive in extreme weather conditions? What is vital for the survival of life?



Growing together Opportunities for all Learning for life Daring to dream

Entry and Exit point

SMSC

Thinking skills and  
personal capabilities

Entry point:

Trip: Sayers Croft, our  
residential trip Wed 1st –  
Fri 3rd March

Exit point:  
Homework projects muse-  
um.

We will explore the philo-  
sophical question:  
Is it important that eve-  
ry living thing survives?

We will continue to de-  
velop our key skills of:

- resilience
- reflectiveness
- collaboration
- creative thinking
- independence

### Key Texts:

- Kensuke's Kingdom—Michael Morpurgo
- Shackleton's Journey—William Gill
- Race to the Frozen North—A Matthew Henson Story
- Oranges in No-Man's Land—Elizabeth Laird

### As Writers we will...

- recognise vocabulary and structure that are appropriate for formal writing.
- use relative clauses.
- choose effective grammar and punctuation.
- guide the reader by using a range of organisational devices.
- integrate dialogue to convey character and advance action.

### As Scientists we will...

- describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.
- describe the life process of reproduction in some plants and animals.
- Use scientific diagrams and labels to explain findings.
- recognise which secondary sources will be most useful to use for research.

### As Geographers we will...

- observe, measure and record human and physical features e.g. using sketches or maps.
- use a range of maps and other sources of geographical information.
- recognise Ordnance Survey map symbols and understand how they are different from other maps.
- Use 4 figure coordinates to locate features on a map.

### As Artists we will...

- develop our techniques and have an increasing awareness of different kinds of art.
- record our observations and use them to review and revisit ideas.
- plan, create and review a piece of art inspired by Andy Goldsworthy using range of natural materials.

### As Designers we will...

- plan and design the structure for a shelter
- Create complex joints to hold together heavier, more complex structures.
- Evaluate the strengths and weaknesses of our product and how it compares to the original design.

