Year 5 – Autumn Two 2026
Value of the half term – Truth

As writers, children will hear classic narrative poems such as The Highwayman and The Lady of Shallot. They will learn about the art of oral story telling through narrative poems, identifying and using writing techniques in order to write their own. Also in this half term, children will use the animated short film *The Piano* as inspiration for their writing. Children will write an informal letter, an action sequence, and a flashback narrative, developing their skills in description, dialogue and conveying emotion.

As readers, children will develop their inference, prediction and discussion skills through *Cloud Busting* by Malorie Blackman, exploring themes of friendship, bullying, courage and standing up for what is right. They will also read *Can You Get Rainbows in Space?* by Sheila Kanani, using this engaging non-fiction text to deepen their understanding of Earth and Space while developing their knowledge of scientific facts and non-fiction reading skills.

As mathematicians, children will develop their understanding of multiplication and division by exploring multiples, factors, prime numbers, and square and cube numbers. They will use this knowledge to multiply and divide by 10, 100 and 1,000, and apply these skills to calculations involving larger numbers. Children will also deepen their understanding of fractions by finding equivalent fractions and converting between mixed numbers and improper fractions. They will use these skills to compare, order and reason about fractions with confidence.

As scientists, children will explore the Earth, Sun and Moon and learn how their movements explain day and night. They will discover that the Sun is a star at the centre of our solar system and learn about the eight planets and the phases of the Moon. Children will also consider the evidence behind the Big Bang theory and how scientific understanding of space has changed over time. Through investigations and discussions, they will develop their skills in working scientifically and evaluating evidence.

As artists, children will explore the work of Andy Goldsworthy, using sketchbooks to record observations, develop ideas and reflect on their creative process. They will experiment with a range of natural and sculptural materials, improving their mastery of art and design techniques through both individual and collaborative artworks inspired by nature.

In geography, children will explore where our energy comes from. What sources of energy are there? What impact do they have? How sustainable are they?

In religious education, children will explore Christian beliefs about creation and consider what Christians believe about how the world began. They will compare these ideas with creation beliefs from other religions and worldviews, while discussing the role of science in explaining the origins of the universe. Children will develop their ability to ask thoughtful questions, consider different perspectives and make connections between faith and science.

As musicians, children will use Vikings as a stimulus to explore pulse, rhythm and notation through performance, improvisation and composition. Pupils will work in groups to compose music from rhythm grids using the inter-related dimensions of music to create effect. Children will sing with an awareness of pitch in two-, three-and four-part rounds.

In Spanish, children will learn vocabulary and conversational phrases linked to the topic *At the Café*, developing their speaking, listening, reading and writing skills as they learn how to order food and drinks and take part in simple conversations.

In PE, children will develop their teamwork, communication and ball skills through learning netball and volleyball, improving their passing, movement, attacking and defending techniques in a range of competitive and cooperative activities.

In PSHE, children will explore the importance of valuing and celebrating differences, including those linked to religions, cultures and individual identities. They will also discuss the influence of social media and develop strategies for recognising and managing peer pressure, both online and offline.

In computing, children will learn how to stay safe online by exploring online bullying, recognising what it looks like and understanding how to report concerns. They will also consider how self-image and identity can be influenced by the online world. In their video production unit, children will analyse existing videos and learn a range of filming techniques. They will then plan, film and edit their own videos, developing their creativity and digital skills.